

# 3. BALLAD FOR ROSMARIE

ALEX RUEEDI

FUNKY BALLAD  $\text{♩} = 80$

The musical score consists of ten staves of music in a single system, all in a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as 'FUNKY BALLAD' with a quarter note equal to 80 beats per minute. The score includes various chords and dynamics throughout.

**Staff 1:** Chords:  $\text{Dm7}$ ,  $\text{Bb7}$ ,  $\text{Dm7}$ ,  $\text{Bb7}$ ,  $\text{Abmaj7\#11}$ . Dynamics:  $\text{mf}$ .

**Staff 2:** Chords:  $\text{Gm7}$ ,  $\text{Eb7}$ ,  $\text{Gm7}$ ,  $\text{Eb7}$ ,  $\text{C\#dim7}$ . Dynamics:  $\text{mf}$ . Measure 5 is indicated.

**Staff 3:** Chords:  $\text{Dm7}$ ,  $\text{G7}$ ,  $\text{Fmaj7}$ . Measure 9 is indicated.

**Staff 4:** Chords:  $\text{G7}$ ,  $\text{Dm7}$ ,  $\text{G7}$ . Measure 12 is indicated.

**Staff 5:** Chords:  $\text{Am7}$ ,  $\text{Bm7(b9)}$ ,  $\text{E7\#9}$ ,  $\text{Am7}$ ,  $\text{Bm7(b9)}$ ,  $\text{E7}$ . Measure 15 is indicated.

**Staff 6:** Chords:  $\text{Am7}$ ,  $\text{F7}$ ,  $\text{Bbm7}$ ,  $\text{Cm7(b9)}$ ,  $\text{F7(b9)}$ ,  $\text{Bbm7}$ ,  $\text{Eb7/Bb}$ . Measure 18 is indicated.

**Staff 7:** Chords:  $\text{Am7}$ ,  $\text{Fmaj7}$ ,  $\text{Bm7(b9)}$ ,  $\text{E7(b9)}$ ,  $\text{F7}$ . Measure 21 is indicated.

**Staff 8:** Chords:  $\text{Bbm7}$ ,  $\text{Gbmaj7}$ ,  $\text{Cm7(b9)}$ ,  $\text{F7(b9)}$ ,  $\text{Bbm7}$ ,  $\text{A7(b9)}$ ,  $\text{Dm7}$ . Dynamics:  $\text{f}$ ,  $\text{mf}$ . Measure 23 is indicated.

3. BALLAD FOR ROSMARIE

Chords: B<sup>b</sup>7, D<sup>M</sup>7, G<sup>7</sup>, D<sup>M</sup>7, B<sup>b</sup>7

26

Chords: D<sup>M</sup>7, E<sup>M</sup>7, A<sup>7</sup>#<sup>9</sup>, D<sup>M</sup>7

31

Chords: G<sup>7</sup>, D<sup>M</sup>7, G<sup>7</sup>

34

Chords: D<sup>M</sup>7, G<sup>7</sup>, D<sup>M</sup>7, G<sup>7</sup>

*mp*

37

Chords: D<sup>M</sup>7, B<sup>b</sup>7, D<sup>M</sup>7, B<sup>b</sup>7

41

Chords: D<sup>M</sup>7, B<sup>b</sup>7, E<sup>M</sup>7(b<sup>9</sup>), A<sup>7</sup>(b<sup>9</sup>), D<sup>M</sup>7

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