

# 12. LOOKING FORWARD

ALEX RUEEDI

Pop ♩ = 112

Chord progression for the first staff: F#M6, G#M7(b9), C#7(b9), F#M6, G#M7(b9), C#7(b9).

Chord progression for the second staff: F#M6, F#7(b9), Bm7, C#M7(b9), F#7(b9), Bm7.

Chord progression for the third staff: F#7(b9), A7(b9), Dm7, Dm7/C, BbMA7, G#o7.

Chord progression for the fourth staff: F#M7, C#7(b9), F#M7, C#7(b9), F#M7, G#M7(b9).

Chord progression for the fifth staff: C#7(b9), F#M7, C#M7, F#7.

Chord progression for the sixth staff: C#M7, G#7(b9), C#M7, C#M7(b9), F#7#9.

Chord progression for the seventh staff: C#M7, F#7, C#M7, G#7(b9).

Chord progression for the eighth staff: C#M7, A7, G#M7(b9), C#7#5, F#M6.

27 *G#M7(b5) C#7(b9) F#M6* *G#M7(b5) C#7(b9) F#M6* *G#M7(b5) C#7#9*

32 *F#M7 F#7(b9) G#M7(b5) C#7#9 F#M7 F#7#9 C#M7(b5) F#7#9*

36 *Bm7 C#M7(b5) F#7#9 Bm7 C#7 F#7*

40 *Bm7 F#M7 G#M7(b5) C#7(b9) F#M6 D7*

43 *Gm7 Gm7/F EbM7 EbM7/D Cm7 F7(b5) Bb7 D7/A*

46 *Gm7 D7(b9) Gm7 G#dim7 D7 D7/C C#7(b9)*

49 *F#M7 C#7(b9) F#M7 G#M7(b5) C#7(b9) F#M6*