

HÄTTJU

Komp. und Arr. Alex Ruedi

$\text{♩} = \text{ca. } 92$
très léger

The score is divided into four systems, each with a Flute part and a Piano accompaniment. The first system (measures 1-2) features Flute 1 and 2, Alto sax, and Piano. The second system (measures 3-4) features Flute 3 and 4, Alto sax, and Piano. The third system (measures 5-6) features Flute 5 and 6, Alto sax, and Piano. The fourth system (measures 7-8) features Flute 7 and 8, Alto sax, and Piano. The piano part includes dynamic markings such as *f* and *decresc.* (decreasing). The flute parts are marked with *très léger* and various articulation marks like accents and slurs.

MEAS 41 42

Alto sax

Piano

MEAS 43 44

Alto sax

Piano

MEAS 45 46

Alto sax

Piano

MEAS 47 48

Alto sax

Piano

68 69

Alto sax *mf* *cresc. et accel.* *dim. et rit.*

Piano *mf* *cresc. et accel.* *dim. et rit.*

70 71 72

Alto sax *ben legato* *mf*

Piano *mf*

73 74 75 76

Alto sax

Piano

77 78

Alto sax *mf* *cresc. et accel.*

Piano *mf* *cresc. et accel.*