

5. VERURTEILUNG

ALEX RUEEDI

$\text{♩} = 72$

8B-TROMPETE *m^p* MOLTO CRESC.

ALT-SAX. *m^p*

E-GITARRE

GESANG

KLAVIER *m^p*

E-BASS *m^p*

SCHLAGZEUG *m^p*

The musical score for page 9 of "8. SZENE VERURTEILUNG" consists of the following parts and measures:

- Bb TEP.:** Measures 6-8. Melodic line with eighth notes and rests.
- A. SAX.:** Measures 6-8. Melodic line with eighth notes and rests.
- E. GIT.:** Measures 6-8. Mostly rests, with a rhythmic pattern in measure 8.
- GSG.:** Measures 6-8. Rests.
- KL.:** Measures 6-8. Piano accompaniment with chords and bass line.
- E. BS.:** Measures 6-8. Bass line with eighth notes.
- SCHLG.:** Measures 6-8. Drum part with various rhythmic patterns.
- Bb TEP.:** Measures 10-12. Melodic line with accents.
- A. SAX.:** Measures 10-12. Melodic line with accents.
- E. GIT.:** Measures 10-12. Melodic line with accents and a rhythmic pattern in measure 11.
- GSG.:** Measures 10-12. Rests.
- KL.:** Measures 10-12. Piano accompaniment with chords and bass line.
- E. BS.:** Measures 10-12. Bass line with eighth notes.
- SCHLG.:** Measures 10-12. Drum part with rhythmic patterns.