

MARINA D'ORO

ALEX RUEDI

SWING ♩ = 160

The musical score is arranged in a standard orchestral layout. At the top, the title "MARINA D'ORO" and composer "ALEX RUEDI" are centered. Below, the tempo and style are indicated as "SWING" with a quarter note equal to 160 beats per minute. The score consists of seven staves:

- BB-TROMPETE:** A staff with a treble clef, key signature of two flats, and common time. It contains a whole rest in every measure.
- ALT-SAX:** A staff with a treble clef, key signature of one sharp, and common time. It contains a whole rest in every measure.
- BASS-KLARINETTE:** A staff with a treble clef, key signature of two flats, and common time. It contains a whole rest in every measure.
- POSAUNE:** A staff with a bass clef, key signature of two flats, and common time. It contains a whole rest in every measure.
- KLAVIER:** A grand staff with treble and bass clefs, key signature of two flats, and common time. It features a melodic line in the right hand and a bass line in the left hand, both marked with a mezzo-forte (*mf*) dynamic. The melody includes eighth and sixteenth notes with accents.
- E-BASS:** A staff with a bass clef, key signature of two flats, and common time. It plays a steady bass line with eighth notes, marked with a mezzo-forte (*mf*) dynamic.
- SCHLAGZEUG:** A staff with a double bar line and common time. It shows a simple drum pattern with two 'x' marks in the first measure and a slash symbol in the following five measures.

8

B♭ TEP.

A. SAX.

B. KL.

POS.

KL.

E. BS.

SCHLG.

14

B♭ TEP.

A. SAX.

B. KL.

POS.

KL.

E. BS.

SCHLG.