

FLAETE TSCHES

AMAD. SALZMANN ARR. ALEX RÜEDI

MEDIUM SWING

The musical score is arranged in a system with the following parts from top to bottom:

- 8B-TROMPETE**: Treble clef, key signature of two flats, common time. The staff contains a whole rest in every measure.
- ALT-SAX.**: Treble clef, key signature of two flats, common time. The staff contains a whole rest in every measure.
- BASS-KLARINETTE**: Treble clef, key signature of two flats, common time. The staff contains a whole rest in every measure.
- POSAUNE**: Bass clef, key signature of two flats, common time. The staff contains a whole rest in every measure.
- KLAVIER**: A grand staff with treble and bass clefs, key signature of two flats, common time. Both staves contain whole rests in every measure.
- E-BASS**: Bass clef, key signature of two flats, common time. The staff contains a whole rest in every measure.
- SCHLAGZEUG**: Drum set notation. It begins with a double bar line and a common time signature. The first measure is marked with a 'Solo' above and a '1' below. The notation shows a sequence of eighth notes on the snare and bass drum, followed by a series of eighth notes on the snare and bass drum, and finally a series of eighth notes on the snare and bass drum.

