

Os THEOSCH BART

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LATIN $\text{♩} = 120$

The musical score is arranged for a jazz ensemble. It consists of seven staves:

- B-TROMPETE**: Treble clef, playing a melodic line with eighth and quarter notes.
- B-KLARINETTE**: Treble clef, playing a melodic line with eighth and quarter notes.
- TENOR-SAX.**: Treble clef, playing a melodic line with eighth and quarter notes.
- POSAUNE**: Bass clef, playing a melodic line with eighth and quarter notes.
- KLAVIER**: Grand staff (treble and bass clefs), providing harmonic support with chords and bass lines.
- E-BASS**: Bass clef, playing a melodic line with eighth and quarter notes.
- SCHLAGZEUG**: Drum set, playing a rhythmic pattern with eighth notes and rests.

The score is in 4/4 time, marked 'LATIN' with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The piece features a consistent rhythmic pattern across all instruments, with the drums providing a steady eighth-note accompaniment.

DES THEOSCH BART

10

2

Musical score for the first system, measures 7-10. Instruments include Bb TEP., Bb KL., T. SAX., and POS. Dynamics include *mf*. A circled 'S' symbol is present above measure 10.

Piano accompaniment for the first system, measures 7-10. Chord symbols include *mf*, *Bb*, *Bb*, *C#*, and *C#*.

Music for E. BS. instrument, measures 7-10. Dynamics include *mf*.

Music for SCHLG. instrument, measures 7-10. A *2* marking is present above measure 10.

Musical score for the second system, measures 14-17. Instruments include Bb TEP., Bb KL., T. SAX., and POS. Dynamics include *mf* and *SIMILE*.

Piano accompaniment for the second system, measures 14-17. Chord symbols include *F*, *F*, *Bb*, *Bb*, *Bb*, and *Bb*.

Music for E. BS. instrument, measures 14-17.

Music for SCHLG. instrument, measures 14-17. A *2* marking is present above measure 15.

14