

SANCTUS

Alex Rüedi

Latin Feel (♩ = c. 224)

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Vocal Parts:** Soprano, Alto, Tenor, and Bass, each with a staff and a whole rest in every measure.
- Brass Section:** Bb-Trompete, Alt-Sax., Tenor-Sax. od. Bassklar., and Posaune, each with a staff and a whole rest in every measure.
- Piano (Klavier):** Features a melodic line in the right hand and a harmonic accompaniment in the left hand. Chord changes are indicated as B^b and B^b/A^b. Dynamics include *mf*.
- Double Bass (E-Bass):** Provides a rhythmic accompaniment with a melodic line. Chord changes are indicated as B^b and B^b/A^b. Dynamics include *mf*.
- Drums (Schlagzeug):** Features a rhythmic pattern with accents and a double bar line with a repeat sign at the end of the section. Dynamics include *mf*.

S.
A.
T.
B.

B^b Trp.
A. Sax.
T. Sax.
Pos.

Kl.

E. Bs.

Schlg.

SANCTUS

37

S.

Sanc - - - - - tus, _____ Sanc - - - - -

mf

A.

Sanc - - - - - tus, _____ Sanc - - - - -

mf

T.

B.

B \flat Trp.

A. Sax.

T. Sax.

Pos.

Kl.

mp

mp

E. Bs.

mp

Schlg.

mp

SANCTUS

57

54

S. *f* Sanc - - - - - tus, _____

A. *f* Sanc - - - - - tus, _____

T. *f* Sanc - - - - -

B. *f* Sanc - - - - -

B♭ Trp. *f*

A. Sax. *f*

T. Sax. *f*

Pos. *f*

Kl. *f* F7#9 *mf* B♭maj7

E. Bs. *f* *mf* B♭maj7

Schlg. *mf* *mf* 2

82

S. coe - li et ter - ra glo - ri - a tu - a. Ho - san - na in ex - cel - sis. Ho -

A. coe - li et ter - ra glo - ri - a tu - a. Ho - san - na in ex - cel - sis. Ho -

T. Ho - san - na in ex - cel - sis. Ho -

B. Ho - san - na in ex - cel - sis. Ho -

82

B♭ Trp. *f*

82

A. Sax. *f*

T. Sax. *f*

82

Pos. *f*

82

Kl. F713 B♭7#9 *f*

82

E. Bs. F713 B♭7#9 *f*

82

Schlg. *f*

S. Ho - san - na, _____

A. Ho - san - na, _____ Be - ne - dic - tus
mf

T. Ho - san - na, _____ Be - ne - dic - tus
mf

B. Ho - san - na, _____

B^b Trp. *mp*

A. Sax. *mp*

T. Sax. *mp*

Pos. *mp*

Kl. *mp* *mf*

F79 G^b7 F79 G^bmaj7

E. Bs. *mp* *mf*

F79 G^b7 F79 G^bmaj7

Schlg. *mp* *mf*

161

S. cel - sis. — Ho - san - na in ex - cel - sis. — Ho - san - na, Ho -

A. cel - sis. — Ho - san - na in ex - cel - sis. — Ho - san - na, Ho -

T. cel - sis. — Ho - san - na in ex - cel - sis. — Ho - san - na, Ho -

B. cel - sis. — Ho - san - na in ex - cel - sis. — Ho - san - na, Ho -

B \flat Trp. 161

A. Sax. 161

T. Sax. 161

Pos. 161

Kl. 161 F79 B \flat 7#9 E \flat 713

E. Bs. 161 F79 B \flat 7#9 E \flat 713

Schlg. 161