

GLORIA

Alex Rüedi

Slow Funk ♩ = 80

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Vocal Parts:** Soprano, Tenor, and Bass, each with a staff and a whole rest in the first three measures.
- Brass Instruments:** Bb-Trompete, Alt-Sax., Tenor-Sax. od. Bassklar., and Posaune, each with a staff and a whole rest in the first three measures.
- Piano (Klavier):** Features a melodic line in the right hand and a bass line in the left hand, starting with a *mf* dynamic. Chord symbols *Cm7*, *G7sus4*, and *G7* are indicated above the staff.
- Bass:** Features a rhythmic bass line in the first three measures, starting with a *mf* dynamic.
- Schlagzeug (Drums):** Features a rhythmic pattern in the first three measures, starting with a *mf* dynamic.

13

S. el - sis De - o, Glo - ri - a _____

T. et in ter - ra pax _____

B. *mf* et in ter - ra pax _____

B^b Trp. *mf*

A. Sax. *mf*

T. Sax. *mf*

Pos. *mf*

Kl. Cm7 A^bmaj7 G7b9 Cm7 B dim7

Bs. Cm7 A^bmaj7 G7b9 Cm7 B dim7

Schlg. 13

34

S. *f* Glo ria, — Glo ria, — Glo ria —

T. *f* Glo ria, — Glo ria, — Glo ria —

B. *f* Glo ria, — Glo ria, — Glo ria —

B \flat Trp. *mf*

A. Sax. *mf*

T. Sax. *mf*

Pos. *mf*

Kl. *mf* Cm Cm7 Dm7b5 simile

Bs. *mf* Cm Cm7 Dm7b5

Schlg. *mf*

130

S. Je - - - su Chris - te. Tu so - lus al - tis - si - mus

T. Je - - - su Chris - te. Tu so - lus al - tis - si - mus

B. Je - - - su Chris - te. Tu so - lus al - tis - si - mus

B \flat Trp. 130

A. Sax. 130

T. Sax. 130

Pos. 130

Kl. 130 G \flat 713 E \flat 713 G \flat 713 A \flat 79

Bs. 130 G \flat 713 E \flat 713 G \flat 713 A \flat 79

Schlg. 130

146

S. A - - - - men A - - - - men

T. A - - - - men A - - - - men

B. A - - - - men A - - - - men

B \flat Trp. 146

A. Sax. 146 D \flat 713 C713 B \flat 79 A \flat 79

T. Sax. 146

Pos. 146

Kl. 146 E713 E \flat 713 D \flat 79 B79

Bs. 146 E713 E \flat 713 D \flat 79 B79

Schlg. 146