

# CREDO

Alex Rüedi

Swing Feel ♩ = 132

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Vocalists:** Soprano, Alto, Tenor, and Bass. Each part consists of a single staff with a treble clef and a 5/4 time signature. The vocal lines are currently blank, indicated by horizontal lines with bar lines.
- Brass:** Bb-Trompete (B-flat Trumpet), Alt-Sax. (Alto Saxophone), Tenor-Sax. od. Bassklar. (Tenor Saxophone or Bass Clarinet), and Posaune (Tuba). Each part has a staff with a treble clef (except for the Tuba which has a bass clef) and a 5/4 time signature. The parts are currently blank.
- Piano (Klavier):** A grand staff with treble and bass clefs. It features a melodic line in the right hand and a harmonic accompaniment in the left hand. The dynamics are marked *mf*. Above the staff, the following chords are indicated: Am913, E7b13, Am913, C9#5, Am913, E 7b13, Am913, C9#5.
- Bass:** A single staff with a bass clef and a 5/4 time signature. It provides a rhythmic and harmonic foundation. The dynamics are marked *mf*. Above the staff, the same chord sequence as the piano is indicated: Am913, E 7b13, Am913, C9#5, Am913, E 7b13, Am913, C9#5.
- Schlagzeug (Drums):** A single staff with a drum clef and a 5/4 time signature. It features a swing feel pattern with various drum notations. The dynamics are marked *mf*.

CREDO

9

S. *mf* Cre - do in u - num De - um. Cre - do in u - num De - um.

A. *mf*

T. *mf* Cre - do in u - num De - um. Cre - do in u - num De - um.

B. *mf*

B<sup>b</sup> Trp. *mf*

A. Sax. *p*

T. Sax. *p*

Pos. *mp*

Kl. *mp*  
A m7 E m7 Am79 Fmaj7 G7 Am79

Bs. *mp*  
A m7 E m7 Am79 Fmaj7 G7 Am79

Schlg. *mp*

CREDO

25

S. Et in u - num Do - mi - num Je - sum Chris - tum, Fi - li - um De - i u - ni -

A. Et in u - num Do - mi - num Je - sum Chris - tum, Fi - li - um De - i u - ni -

T. Et in u - num Do - mi - num Je - sum Chris - tum, Fi - li - um De - i u - ni -

B. Et in u - num Do - mi - num Je - sum Chris - tum, Fi - li - um De - i u - ni -

25

B<sup>b</sup> Trp.

A. Sax.

T. Sax.

Pos.

25

Cmaj7 E7b9 Fmaj7 Dm7 E7b9 Am7 G7 Cmaj7 E7b9

Kl.

25

Cmaj7 E7b9 Fmaj7 Dm7 E7b9 Am7 G7 Cmaj7 E7b9

Bs.

25

Schlg.

54

S.

A.

T.

B.

B $\flat$  Trp.

A. Sax.

T. Sax.

Pos.

Kl.

Bs.

Schlg.

*f*

*f*

*f*

*f*

G7 $\flat$ 9 Fmaj9 E7 $\flat$ 9 Am7 $\flat$ 9 Fmaj7 $\flat$ 9#5 Bm7 $\flat$ 5/D E7 $\flat$ 13

G7 $\flat$ 9 Fmaj9 E7 $\flat$ 9 Am7 $\flat$ 9 Fmaj7 $\flat$ 9#5 Bm7 $\flat$ 5/D E7 $\flat$ 13

67

S. *f* de - scen-dit de coe - lis, de - scen-dit de coe - lis.

A. *f* de - scen-dit de coe - lis, de - scen-dit de coe - lis.

T. *f* de - scen-dit de coe - lis, de - scen-dit de coe - lis.

B. *f* de - scen-dit de coe - lis, de - scen-dit de coe - lis.

B $\flat$  Trp.

A. Sax.

T. Sax.

Pos.

Kl. *f*

E $\flat$ maj7 D7 Gm9 F $\sharp$ m7b5 B7b9 Em9

Bs. *f*

E $\flat$ maj7 D7 Gm9 F $\sharp$ m7b5 B7b9 Em9

Schlg. *f*

86

84

S.

A.

T.

B.

B♭ Trp.

A. Sax.

T. Sax.

Pos.

Kl.

Bs.

Schlg.

84

Am7 F79 Am7 B7alt. B♭m79 F7b9 B♭m79 F7b9

84

Am7 F79 Am7 B7alt. B♭m79 F7b9 B♭m79 F7b9

84

3

151

S. *mf* pec - ca - to - rum. Et ex - spec - to re - sur - rec - ti - o - nem mor - tu -

A. *mf* pec - ca - to - rum. Et ex - spec - to re - sur - rec - ti - o - nem mor - tu -

T.

B.

B $\flat$  Trp. *mf*

A. Sax. *mf*

T. Sax. *mf*

Pos. *mf*

Kl. *mf*

*mf* A $\flat$ 7 G $\flat$ 7alt. Fmaj9

Bs. *mf*

*mf* A $\flat$ 7 G $\flat$ 7alt. Fmaj9

Schlg. *mf*

170

*rit.*

S. *men.* A *men.* *rit.*

A. *men.* A *men.* *rit.*

T. *men.* A *men.* *rit.*

B. *men.* A *men.*

Gmaj7 F#m9

B $\flat$  Trp. *Solo*

A. Sax. B m7 Amaj7 C#7b9 *rit.* F#m7 Fills

T. Sax.

Pos.

Fmaj7 Em9 Dm7 Cmaj7 E7b9 *rit.* Am7

Kl. *rit.*

Fmaj7 Em9 Dm7 Cmaj7 E7b9 *rit.* Am7

Bs.

Schlg. *rit.*