

# COMMUNIO

Alex Rüedi

Slow Rock ♩ = 88

5

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Vocalists:** Soprano, Alto, Tenor, and Bass. The Soprano and Alto parts have lyrics "De - o" with a *p* dynamic marking.
- Brass:** Bb-Trompete, Alt-Sax., Tenor-Sax. od. Bassklar., and Posaune.
- Piano:** Klavier, with a *p* dynamic marking. The right hand plays a rhythmic accompaniment, and the left hand provides harmonic support.
- Electric Bass:** E-Bass.
- Drums:** Schlagzeug.

Chord progressions for the piano part are: D m, D m/C, Em7b5/B<sup>b</sup>, A 7b9, and D m.

COMMUNIO

13

11

S. Gra - ti-as De - o De - o gra-ti - as Gra - ti-as

A. Gra - ti-as De - o De - o gra-ti - as Gra - ti-as

T. De - o gra-ti - as Gra - ti-as

B. De - o gra-ti - as Gra - ti-as

B♭ Trp.

A. Sax.

T. Sax.

Pos.

Kl. B♭maj7 A7 D m A m7/C B♭maj7

E. Bs. D m A m7/C B♭maj7

Schlg. Ride

*mp*



38

Musical score for 'COMMUNIO' page 9, measures 37-40. The score includes parts for S., A., T., B., Bb Trp., A. Sax., T. Sax., Pos., Kl., E. Bs., and Schlg. with various musical notations and chord symbols.

Measures 37-40 are marked with a box containing the number 38. The score includes parts for S., A., T., B., Bb Trp., A. Sax., T. Sax., Pos., Kl., E. Bs., and Schlg. with various musical notations and chord symbols.

Chord symbols: A7b9, D m, D m7/C, Bbmaj7

COMMUNIO

54 **Slow Rock** ♩ = 88

53

S. De - o gra-ti-as — Gra - ti as

A. De - o gra-ti-as — Gra - ti-as

T.

B.

B♭ Trp. 53

A. Sax. 53

T. Sax. 53

Pos. 53

Kl. 53 *mp* Dm A m7/C B♭maj7

E. Bs. 53 *mp* Dm A m7/C B♭maj7

Schlg. 53 *mp*

78 Fast Rock ♩ = c. 138

Musical score for 'COMMUNIO' starting at measure 78. The score includes parts for S., A., T., B., B♭ Trp., A. Sax., T. Sax., Pos., Kl., E. Bs., and Schlg. The music is in 2/4 time with a key signature of one flat. It features a 'Fast Rock' tempo and includes dynamics like 'rit.' and 'f', as well as chord symbols such as Dm, Am7/C, and B♭maj7.

97 **Slow Rock** ♩ = 88

S. De - o gra - ti - as De - o gra - ti - as

A. De - o gra - ti - as De - o gra - ti - as

T. De - o gra - ti - as De - o gra - ti - as

B. De - o gra - ti - as De - o gra - ti - as

B<sup>b</sup> Trp. *f*

A. Sax. *f*

T. Sax. *f*

Pos. *f*

Kl. *f*

E. Bs. *f*

Schlg. *f*

97 D F#m7b5/C B7 Am7 G D