

# AUSZUG

Alex Rüedi

Fast Gospel Swing  $\text{♩} = 126$

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Vocalists:** Soprano, Alto, Tenor, and Bass, each with a five-line staff. The vocal lines are currently blank, indicating a vocal solo or a section where the vocalists are not singing.
- Brass Section:** Bb-Trompete (B-flat Trumpet), Alt-Sax. (Alto Saxophone), Tenor-Sax. od. Bassklar. (Tenor Saxophone or Bass Clarinet), and Posaune (Tuba). These parts are mostly blank, with a final measure showing a strong *f* dynamic.
- Keyboard:** Klavier (Piano), shown in grand staff notation. It features a series of chords: B $\flat$ 6, E $\flat$ 6, B $\flat$ 6, and B $\flat$ 6, with a strong *f* dynamic.
- Electric Bass:** E-Bass, shown in bass clef notation. It follows the same chord progression as the piano: B $\flat$ 6, E $\flat$ 6, B $\flat$ 6, and B $\flat$ 6, with a strong *f* dynamic.
- Drums:** Schlagzeug (Drums), shown in drum notation. It includes a 'Solo Fill' section indicated by diagonal slashes.

27

S.

A.

T.

B.

27

B<sup>b</sup> Trp.

A. Sax.

T. Sax.

Pos.

27

Kl.

C dim7    C dim7    B<sup>b</sup>7    E<sup>b</sup>6    D<sup>b</sup>maj9    C m7

27

E. Bs.

C dim7    C dim7    B<sup>b</sup>7    E<sup>b</sup>6    D<sup>b</sup>maj9    C m7

27

Schlg.

32 33

S. Hal - le - lu - ja Hal - le-  
*f*

A. Hal - le - lu - ja Hal - le-  
*f*

T. Hal - le - lu - ja Hal - le-  
*f*

B. Hal - le - lu - ja Hal - le-  
*f*

B $\flat$  Trp. *f*

A. Sax. *f*

T. Sax. *f*

Pos. *f*

Kl. F7 B $\flat$ 6 E $\flat$ 6 B $\flat$ 6 B $\flat$ 6 E $\flat$ 6 B $\flat$ 6 G m7

E. Bs. F7 B $\flat$ 6 E $\flat$ 6 B $\flat$ 6 B $\flat$ 6 E $\flat$ 6 B $\flat$ 6 G m7

Schlg. 32

44

S. Hal - le - lu - ja, Hal - le - lu - ja  
*mp*

A. Hal - le - lu - ja, Hal - le - lu - ja  
*mp*

T. Hal - le - lu - ja, Hal - le - lu - ja  
*mp*

B. Hal - le - lu - ja, Hal - le - lu - ja  
*mp*

B<sup>b</sup> Trp. *mf*

A. Sax. *mf*

T. Sax. *mp*

Pos. *p*

Kl. *mp*  
B<sup>b</sup>7 E<sup>b</sup>7 F7#9

E. Bs. *mp*  
B<sup>b</sup>7 E<sup>b</sup>7 F7#9

Schlg. *mp*



119

S. Hal - le - lu - ja Hal - le - lu - ja

A. Hal - le - lu - ja Hal - le - lu - ja

T. Hal - le - lu - ja Hal - le - lu - ja

B. Hal - le - lu - ja Hal - le - lu - ja

B $\flat$  Trp. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Pos. *mf* *f*

Kl. *mf* *f* B $\flat$

E. Bs. *mf* *f* B $\flat$

Schlg. 119