

AGNUS DEI

Alex Rüedi

Slow Funk ♩ = 80

5

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Vocalists:** Soprano, Alto, Tenor, and Bass, each with a staff. The vocal lines are mostly rests, with some notes appearing in the Tenor and Bass parts towards the end of the page.
- Brass:** Bb-Trompete, Alt-Sax., Tenor-Sax. od. Bassklar., and Posaune. The Tenor Saxophone and Trombone parts have some notes in the final measure.
- Piano (Klavier):** Features a complex harmonic accompaniment with chords and moving lines in both hands.
- Double Bass (E-Bass):** Provides a rhythmic and harmonic foundation with a walking bass line.
- Drums (Schlagzeug):** Plays a 'Ride' pattern, indicated by 'x' marks on the snare and cymbal.

Chord progressions are indicated above the piano and double bass staves:

C9sus4 Fm9 D \flat 7#11/G C9sus4 D \flat maj913 C9sus4 Fm9

mf

34

S. mi - - - se - re - re no - bis, —
mf

A. mi - - - se - re - re no - bis, —
mf

T. mi - - - se - re - re no - bis, —
mf

B. mi - - - se - re - re no - bis, —
mf

B \flat Trp.

A. Sax.

T. Sax.

Pos.

Kl. Gm7b5 C7b9 D \flat maj7 B \flat m7 E \flat 7 F m7

E. Bs. Gm7b5 C7b9 D \flat maj7 B \flat m7 E \flat 7 F m7

Schlg.

65

64

S. don - na no - bis pa - cem, pa - cem, *mf*

A. don - na no - bis pa - cem, pa - cem, *mf*

T. don - na no - bis pa - cem, *mf*

B. don - na no - bis pa - cem, *mf*

B♭ Trp. *G m7*

A. Sax. *D m7*

T. Sax. *G m7*

Pos. *F m7*

Kl. *F m7* *F m9* *A♭maj7* *B♭7* *F m9* *mf*

E. Bs. *F m7* *F m9* *A♭maj7* *B♭7* *F m9* *mf*

Schlg. *mf*