

GAMPILZ

Partitur

Gewidmet der Musikgesellschaft Lonza Gampel

Alex Rüedi

Swing Marsch $\text{♩} = 120$

Flöte 1
Flöte 2
Klarinette 1
Klarinette 2
Klarinette 3
Alt-Sax. 1
Alt-Sax. 2
Tenor-Sax.

Musical score for woodwinds (Flöte 1, Flöte 2, Klarinette 1, Klarinette 2, Klarinette 3, Alt-Sax. 1, Alt-Sax. 2, Tenor-Sax.). The score is in 4/4 time with a tempo of 120 beats per minute. It features a key signature of one flat (B-flat major/D minor). The woodwinds play a rhythmic melody with accents. Dynamics range from *f* (forte) to *mf* (mezzo-forte). A first ending bracket labeled 'A' spans the final measures, which end with a first-time tacet instruction (*1. x Tacet*) for the saxophones.

Swing Marsch $\text{♩} = 120$

Bb-Trompete 1
Bb-Trompete 2
Bb-Trompete 3
Horn in F 1
Horn in F 2
Horn in F 3
Posaune 1
Posaune 2
Euphonium n Bb
Tuba in Eb
Tuba in Bb

Musical score for brass instruments (Bb-Trompete 1, Bb-Trompete 2, Bb-Trompete 3, Horn in F 1, Horn in F 2, Horn in F 3, Posaune 1, Posaune 2, Euphonium n Bb, Tuba in Eb, Tuba in Bb). The score is in 4/4 time with a tempo of 120 beats per minute. It features a key signature of one flat. The brass instruments play a rhythmic melody with accents. Dynamics range from *f* (forte) to *mp* (mezzo-piano). A first ending bracket labeled 'A' spans the final measures, which end with a first-time tacet instruction (*1. x Tacet*) for the saxophones.

Swing Marsch $\text{♩} = 120$

Becken
Kleine Trommel
Grosse Trommel

Musical score for percussion (Becken, Kleine Trommel, Grosse Trommel). The score is in 4/4 time with a tempo of 120 beats per minute. It features a key signature of one flat. The percussion instruments play a rhythmic pattern with accents. Dynamics range from *f* (forte) to *mp* (mezzo-piano). A first ending bracket labeled 'A' spans the final measures, which end with a first-time tacet instruction (*1. x Tacet*) for the saxophones.

This musical score page, titled "GAMPILZ" and numbered "3", contains 20 measures of music for a large ensemble. The instruments are arranged in the following order from top to bottom: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Kl. 1), Clarinet 2 (Kl. 2), Clarinet 3 (Kl. 3), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Trumpet 1 (B♭ Trp. 1), Trumpet 2 (B♭ Trp. 2), Trumpet 3 (B♭ Trp. 3), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Horn 3 (Hrn. 3), Bassoon 1 (Pos. 1), Bassoon 2 (Pos. 2), Euphonium (Euph.), Trombone Eb (Tb. Eb), Trombone Bb (Tb. Bb), Bassoon (Bk.), Clarinet Tr (Kl. Tr.), and Grand Drum (Gr. Tr.).

The score begins at measure 20. A rehearsal mark "C" is placed above the first staff at measure 20. The music is in a key signature of one flat (Bb) and a common time signature (C). Dynamics include *f* (forte) and *mf* (mezzo-forte). The percussion parts (Gr. Tr.) feature a consistent rhythmic pattern of eighth notes.

GAMPILZ

38

Fl. 1

Fl. 2

Kl. 1

Kl. 2

Kl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hrn. 1

Hrn. 2

Hrn. 3

Pos. 1

Pos. 2

Euph.

Tb. Eb

Tb. Bb

Bk.

Kl. Tr.

Gr. Tr.

f

mf

tr

E

This page of the musical score, titled "GAMPILZ", contains measures 47 through 54. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Kl. 1, Kl. 2, Kl. 3, A. Sax. 1, A. Sax. 2, T. Sax., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, Hrn. 1, Hrn. 2, Hrn. 3, Pos. 1, Pos. 2, Euph., Tb. Eb, Tb. Bb, Bk., Kl. Tr., and Gr. Tr. The score includes various musical notations such as notes, rests, and dynamic markings. A key signature change to one flat is indicated at the beginning of measure 47. A first ending bracket labeled "F" spans measures 51 through 54. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Trills are marked with "tr" above notes in measures 47 and 48. The percussion part (Gr. Tr.) features a complex rhythmic pattern throughout the measures.

Swing! ♩ = ♩³

Fl. 1 *mf*

Fl. 2 *mf*

Kl. 1 *mf*

Kl. 2 *mf*

Kl. 3 *mf*

A. Sax. 1 *p* *mf*

A. Sax. 2 *p* *mf*

T. Sax. *p* *mf*

B♭ Trp. 1 *mf*

B♭ Trp. 2 *mf*

B♭ Trp. 3 *mf*

Hrn. 1 *mp*

Hrn. 2 *mp*

Hrn. 3 *mp*

Pos. 1 *p*

Pos. 2 *p*

Euph. *mp* *mp*

Tb. Eb *p*

Tb. Bb *p*

Bk. *p*

Kl. Tr. *p*

Gr. Tr. *p*

1

This page of the musical score, titled "GAMPILZ", contains measures 85 through 90. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Kl. 1, Kl. 2, Kl. 3, A. Sax. 1, A. Sax. 2, T. Sax., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, Hrn. 1, Hrn. 2, Hrn. 3, Pos. 1, Pos. 2, Euph., Tb. Eb, Tb. Bb, Bk., Kl. Tr., and Gr. Tr. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. A first ending bracket labeled "1." spans measures 88 and 89. The woodwind and brass parts feature complex rhythmic patterns, often with slurs and accents. The percussion parts, including the B♭ Trombones, Eb Trombone, and Bass Drum, provide a steady rhythmic foundation. The score concludes with a double bar line at the end of measure 90.