

AMO 40

ALEX RUEEDI

SAMBA $\text{♩} = 240$

Musical score for 'AMO 40' by Alex Rueedi, featuring a vocal line and various instruments. The score is in 4/4 time with a tempo of 240 beats per minute. The key signature is B-flat major (two flats). The instruments and their parts are:

- VOCAL: A vocal line with lyrics (not transcribed).
- FLUTE: Two flute parts, both playing a melodic line.
- SOPRANAX: A soprano saxophone part playing a melodic line.
- FLUTE 2: A second flute part playing a melodic line.
- 1. ALTO SAX: A first alto saxophone part playing a melodic line.
- 2. ALTO SAX: A second alto saxophone part playing a melodic line.
- TRUMPET 3+4: A trumpet part playing a melodic line.
- TRUMPET 1+2: A trumpet part playing a melodic line.
- TRUMPET 3+4: A second trumpet part playing a melodic line.
- TRUMPET 1+2: A second trumpet part playing a melodic line.
- TRUMPET 3+4: A third trumpet part playing a melodic line.
- TRUMPET 1+2: A fourth trumpet part playing a melodic line.
- TRUMPET 3+4: A fifth trumpet part playing a melodic line.
- TRUMPET 1+2: A sixth trumpet part playing a melodic line.
- TRUMPET 3+4: A seventh trumpet part playing a melodic line.
- TRUMPET 1+2: An eighth trumpet part playing a melodic line.
- TRUMPET 3+4: A ninth trumpet part playing a melodic line.
- TRUMPET 1+2: A tenth trumpet part playing a melodic line.
- TRUMPET 3+4: An eleventh trumpet part playing a melodic line.
- TRUMPET 1+2: A twelfth trumpet part playing a melodic line.
- TRUMPET 3+4: A thirteenth trumpet part playing a melodic line.
- TRUMPET 1+2: A fourteenth trumpet part playing a melodic line.
- TRUMPET 3+4: A fifteenth trumpet part playing a melodic line.
- TRUMPET 1+2: A sixteenth trumpet part playing a melodic line.
- TRUMPET 3+4: A seventeenth trumpet part playing a melodic line.
- TRUMPET 1+2: An eighteenth trumpet part playing a melodic line.
- TRUMPET 3+4: A nineteenth trumpet part playing a melodic line.
- TRUMPET 1+2: A twentieth trumpet part playing a melodic line.
- TRUMPET 3+4: A twenty-first trumpet part playing a melodic line.
- TRUMPET 1+2: A twenty-second trumpet part playing a melodic line.
- TRUMPET 3+4: A twenty-third trumpet part playing a melodic line.
- TRUMPET 1+2: A twenty-fourth trumpet part playing a melodic line.
- TRUMPET 3+4: A twenty-fifth trumpet part playing a melodic line.
- TRUMPET 1+2: A twenty-sixth trumpet part playing a melodic line.
- TRUMPET 3+4: A twenty-seventh trumpet part playing a melodic line.
- TRUMPET 1+2: A twenty-eighth trumpet part playing a melodic line.
- TRUMPET 3+4: A twenty-ninth trumpet part playing a melodic line.
- TRUMPET 1+2: A thirtieth trumpet part playing a melodic line.
- TRUMPET 3+4: A thirty-first trumpet part playing a melodic line.
- TRUMPET 1+2: A thirty-second trumpet part playing a melodic line.
- TRUMPET 3+4: A thirty-third trumpet part playing a melodic line.
- TRUMPET 1+2: A thirty-fourth trumpet part playing a melodic line.
- TRUMPET 3+4: A thirty-fifth trumpet part playing a melodic line.
- TRUMPET 1+2: A thirty-sixth trumpet part playing a melodic line.
- TRUMPET 3+4: A thirty-seventh trumpet part playing a melodic line.
- TRUMPET 1+2: A thirty-eighth trumpet part playing a melodic line.
- TRUMPET 3+4: A thirty-ninth trumpet part playing a melodic line.
- TRUMPET 1+2: A fortieth trumpet part playing a melodic line.
- TRUMPET 3+4: A forty-first trumpet part playing a melodic line.
- TRUMPET 1+2: A forty-second trumpet part playing a melodic line.
- TRUMPET 3+4: A forty-third trumpet part playing a melodic line.
- TRUMPET 1+2: A forty-fourth trumpet part playing a melodic line.
- TRUMPET 3+4: A forty-fifth trumpet part playing a melodic line.
- TRUMPET 1+2: A forty-sixth trumpet part playing a melodic line.
- TRUMPET 3+4: A forty-seventh trumpet part playing a melodic line.
- TRUMPET 1+2: A forty-eighth trumpet part playing a melodic line.
- TRUMPET 3+4: A forty-ninth trumpet part playing a melodic line.
- TRUMPET 1+2: A fiftieth trumpet part playing a melodic line.
- TRUMPET 3+4: A fifty-first trumpet part playing a melodic line.
- TRUMPET 1+2: A fifty-second trumpet part playing a melodic line.
- TRUMPET 3+4: A fifty-third trumpet part playing a melodic line.
- TRUMPET 1+2: A fifty-fourth trumpet part playing a melodic line.
- TRUMPET 3+4: A fifty-fifth trumpet part playing a melodic line.
- TRUMPET 1+2: A fifty-sixth trumpet part playing a melodic line.
- TRUMPET 3+4: A fifty-seventh trumpet part playing a melodic line.
- TRUMPET 1+2: A fifty-eighth trumpet part playing a melodic line.
- TRUMPET 3+4: A fifty-ninth trumpet part playing a melodic line.
- TRUMPET 1+2: A sixtieth trumpet part playing a melodic line.
- TRUMPET 3+4: A sixty-first trumpet part playing a melodic line.
- TRUMPET 1+2: A sixty-second trumpet part playing a melodic line.
- TRUMPET 3+4: A sixty-third trumpet part playing a melodic line.
- TRUMPET 1+2: A sixty-fourth trumpet part playing a melodic line.
- TRUMPET 3+4: A sixty-fifth trumpet part playing a melodic line.
- TRUMPET 1+2: A sixty-sixth trumpet part playing a melodic line.
- TRUMPET 3+4: A sixty-seventh trumpet part playing a melodic line.
- TRUMPET 1+2: A sixty-eighth trumpet part playing a melodic line.
- TRUMPET 3+4: A sixty-ninth trumpet part playing a melodic line.
- TRUMPET 1+2: A seventieth trumpet part playing a melodic line.
- TRUMPET 3+4: A seventy-first trumpet part playing a melodic line.
- TRUMPET 1+2: A seventy-second trumpet part playing a melodic line.
- TRUMPET 3+4: A seventy-third trumpet part playing a melodic line.
- TRUMPET 1+2: A seventy-fourth trumpet part playing a melodic line.
- TRUMPET 3+4: A seventy-fifth trumpet part playing a melodic line.
- TRUMPET 1+2: A seventy-sixth trumpet part playing a melodic line.
- TRUMPET 3+4: A seventy-seventh trumpet part playing a melodic line.
- TRUMPET 1+2: A seventy-eighth trumpet part playing a melodic line.
- TRUMPET 3+4: A seventy-ninth trumpet part playing a melodic line.
- TRUMPET 1+2: A eightieth trumpet part playing a melodic line.
- TRUMPET 3+4: An eighty-first trumpet part playing a melodic line.
- TRUMPET 1+2: An eighty-second trumpet part playing a melodic line.
- TRUMPET 3+4: An eighty-third trumpet part playing a melodic line.
- TRUMPET 1+2: An eighty-fourth trumpet part playing a melodic line.
- TRUMPET 3+4: An eighty-fifth trumpet part playing a melodic line.
- TRUMPET 1+2: An eighty-sixth trumpet part playing a melodic line.
- TRUMPET 3+4: An eighty-seventh trumpet part playing a melodic line.
- TRUMPET 1+2: An eighty-eighth trumpet part playing a melodic line.
- TRUMPET 3+4: An eighty-ninth trumpet part playing a melodic line.
- TRUMPET 1+2: A ninetieth trumpet part playing a melodic line.
- TRUMPET 3+4: A ninety-first trumpet part playing a melodic line.
- TRUMPET 1+2: A ninety-second trumpet part playing a melodic line.
- TRUMPET 3+4: A ninety-third trumpet part playing a melodic line.
- TRUMPET 1+2: A ninety-fourth trumpet part playing a melodic line.
- TRUMPET 3+4: A ninety-fifth trumpet part playing a melodic line.
- TRUMPET 1+2: A ninety-sixth trumpet part playing a melodic line.
- TRUMPET 3+4: A ninety-seventh trumpet part playing a melodic line.
- TRUMPET 1+2: A ninety-eighth trumpet part playing a melodic line.
- TRUMPET 3+4: A ninety-ninth trumpet part playing a melodic line.
- TRUMPET 1+2: A hundredth trumpet part playing a melodic line.
- TRUMPET 3+4: A hundred and first trumpet part playing a melodic line.

The piano part (KLAVIER) features a harmonic progression of chords: C^{M7}, D^{M7(b9)}, G^{7(b9)}, C^{M7}, D^{M7(b9)}, G^{7(b9)}, C^{M7}, D^{M7(b9)}, G^{7(b9)}, C^{M7}. The bass part (BASS) features a melodic line. The drums part (DRUMS) features a rhythmic pattern.

Voc.

Fl.

SSX.

FL.

ASX. 1

ASX. 2

TRP. 3+4

Bj TRP. 1+2

TRP. 3+4

POS. 1+2

KL.

BASS

SCHLAG.

Dm7(b9) G7(b9) Cm7 Bb6 Fm9/Ab G7sus Cm7 Bb6 Fm9/Ab G7sus